

The background image shows a modern bedroom interior. A bed with a grey and white patterned duvet and pillows is centered against a wall of vertical wood panels. Two potted plants are on either side of the bed. Sunlight filters through a window on the right, casting shadows on the wall.

Best Practices Exploration: “What Works: Partnership Success Stories.”

Mark Carey & Caitlin Reid

**COMPUTING, ENGINEERING
& PHYSICAL SCIENCES**

Building Partnerships

- **Relationship with students**
 - **Establishing trust**
 - **Deal with problems quickly**
 - **Informality**
 - **Listening**
 - **External influences**
 - **External activities**
 - **Feedback on both teaching and industry developments/expectations.**



Action

- Changes in methods of module delivery and assessment
- Action on student welfare (lab posters)
- Changes (where possible) to facility
- Staff react as a unit so there is consistency across the programme.



Case studies

- **Presentation format changed in 3D Asset Production 2**
- **Increase in peer review for Animation Project and VFX**
- **Changes in delivery to ASP and Advanced Topics**
- **Final year project changes**
- **Speed sculpt (timed in class assessment)**
- **Staff rotation in modules**
- **Introduction of new material at Level 7**



Extra-curricular – Industry demand, student request.

- CCC
- Anijam
- Crannog project
- Animation festivals/events
- ARNS
- ScreenSkills
- Charity work
- PASS
- Digital Futures
- Studio Visits

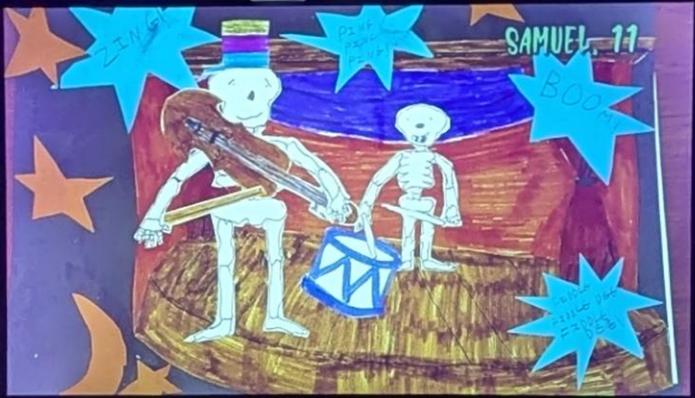


Animation produced by students of the
Computer Animation Arts degree at

UNIVERSITY OF THE
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Hill Room	Pleasance Theatre
Land Room	Cabaret Bar
	Upper Hall
	Munro Room
	Lomond Room

Peter
Caldwell

Alan
McCarthy

James
McCarthy

James
McCarthy

Harry
McCarthy

A Fireside Chat with James Hodgart

Hosted by Anna Skinner – Freelance Animator

James Hodgart – Disney Animation Studios

MOVIE
Summit

Join in at [slido.com](https://www.slido.com)
Use code: #4500091

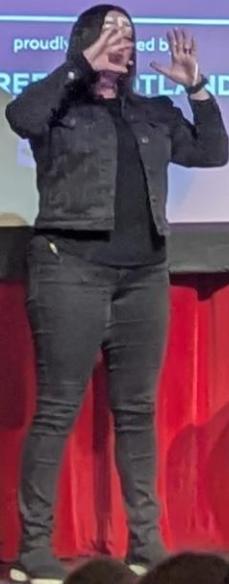


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SCREENPLAY ISLAND

SideFX WILD CHILD
Animation

toon boom wacom

Disney Pixar MOHO





Lighting and
Compositing
Lucas Russell

Lighting and
Compositing
Lucas Russell

WHAT IS
COMPOSITING
TEAM









SI-PASS
Observer Recognition
Tara Doyle

SI-PASS
Leader Recognition
Celine Reid

SI-PASS
Leader Recognition
Tara Doyle

SI-PASS
Leader Recognition
Sophie O'Leary

Café Tern
at Night



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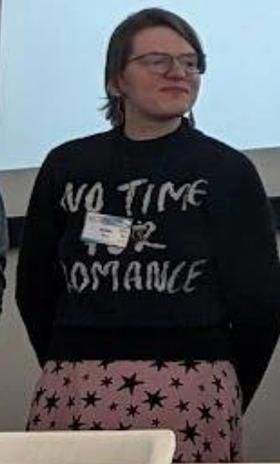
UW





Annual Learning & Teaching Conference 2025

Why?
Already do a lot of peer-to-peer work
Saw PASS as an extension of what was already being done
Saw potential benefits
Student led rather than academic led
Benefits to leaders



Wider internal conversation

Careers

Funding and advice

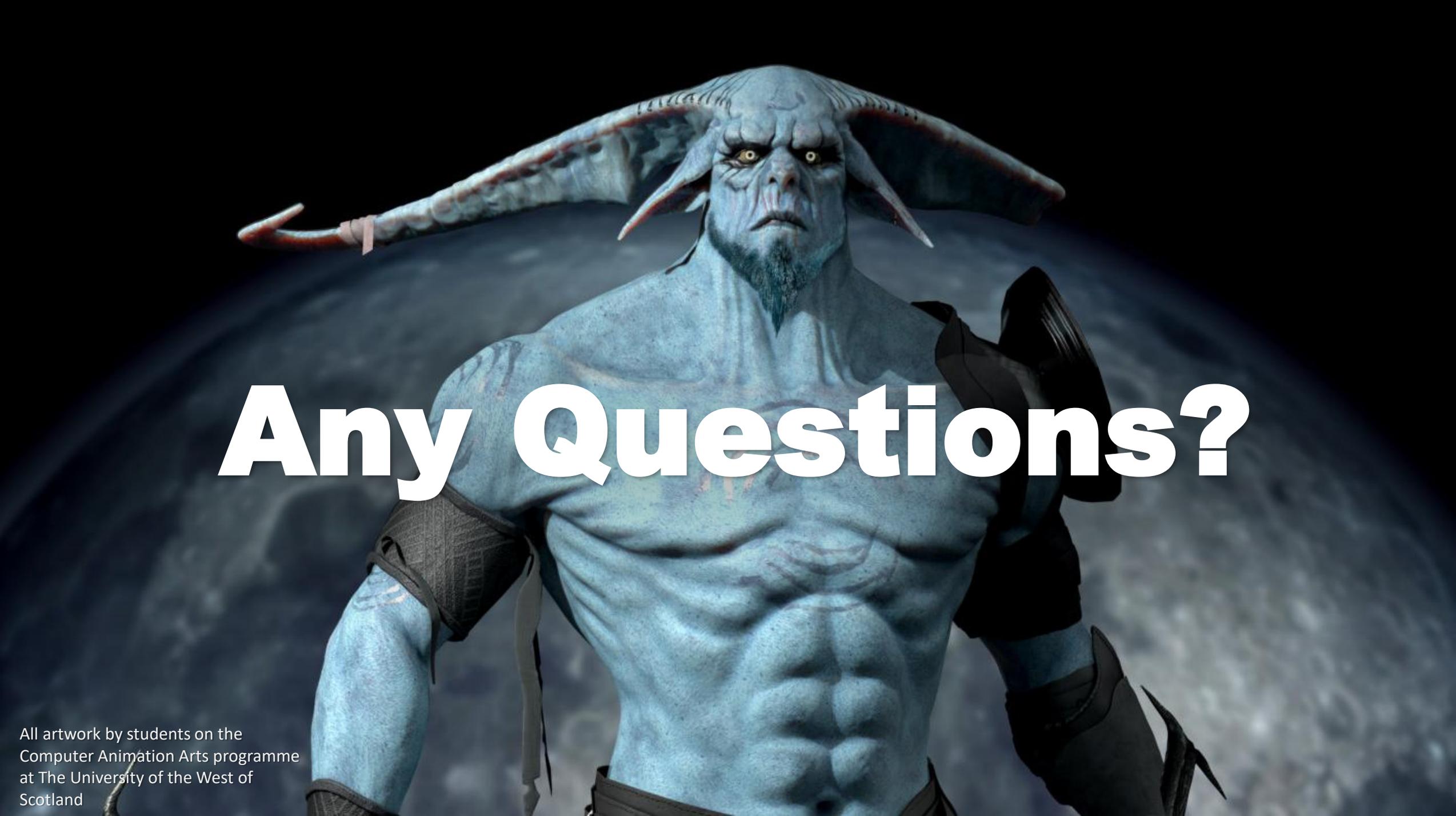
Student Success team

Disability support

Academic Skills

Estates and Buildings





Any Questions?

All artwork by students on the
Computer Animation Arts programme
at The University of the West of
Scotland